

WATCHING THE RIVER FLOW

BLUES SHUFFLE

THE GADD GANG / STEVE GADD

TRANSCRIBED BY ASH TURNER

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The melody continues with eighth and quarter notes, often with triplet markings. Chord symbols are placed above the staff: G, Eb7, D7, G7, A7, D7, G7, C7, G7, D7, G7, Em, D7, G7, C7, G7. A 'HEAD' section is indicated by a double bar line with repeat dots. The score concludes with a 'To CODA' instruction and a Coda symbol.

35 SOLOS OVER HEAD CHORDS (SAX, GUITAR, PIANO) 35 BASS SOLO / BREAK DOWN OVER HEAD CHORDS WITH BELOW RHYTHM FOR ALL D.S. AL CODA

A musical staff starting at measure 35, featuring a double bar line with repeat dots and a slash through the staff, indicating a solo section. The notation includes a quarter rest followed by a quarter note.

A musical staff starting at measure 38, marked 'CODA'. It features a Coda symbol and a key signature change to one sharp (F#). The melody consists of quarter notes: G4, C5, C#5, D5, G5, G5. Chord symbols G, C, C#o, D, G, G7 are placed above the staff.