

(LATE NIGHT AT THE) MAPLE LEAF

STANTON MOORE TRIO
TRANSCRIBED BY ASH TURNER

PIANO

5

9

12

15

18

PNO.

PNO.

PNO.

INTRO

C7(#9)

Bb F/A

C7(#9)

Bb F/A

C7(#9)

C⁹ HEAD

BLUES ORGAN
AD-LIB ON REPEATS

C7 C7(#9)

C F/A

Eb/Bb Bb C

x4 C

The score is written for piano and blues organ in 4/4 time. It features a 12-measure blues structure with an 8-measure introduction. The piano part consists of a steady eighth-note accompaniment. The blues organ part includes a melodic line with a 'HEAD' section and 'AD-LIB ON REPEATS' sections. Chord changes are indicated by letters above the staff, and repeat signs are used throughout. The key signature has one flat (Bb).

SOLOS

- 1) HEAD
- 2) PIANO SOLO
- 3) GUITAR SOLO

20 **C⁹**

B^b F/A

PNO.

23 **C7(♯9)** **AD LIB ON REPEATS (BLUES)** **C⁹ HEAD**

PNO.

26 **B^b F/A** **x3 C⁷ C7(♯9) TO CODA** **C F/A E^b/B^b B^b C** **x4**

PNO.

30 **C**

PNO.

DRUM SOLO

33 **C** **B^b F/A**

PNO.

37 **C** **B^b F/A** **x5 DRUM FILL** **D.S AL CODA**

PNO.

TEXAS SHUFFLE 

 CODA

C F/A Bb C C F/A Bb C

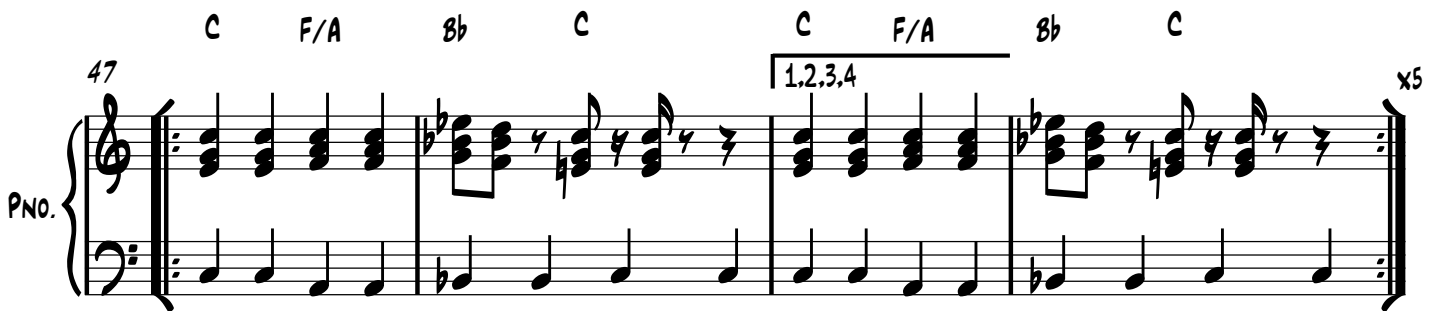
43 1.2.3 4



BLUES BREAKDOWN WITH PIANO AD-LIB

C F/A Bb C C F/A Bb C


47 1.2,3,4 x5



EXIT SHUFFLE FEEL
STRAIGHTEN GROOVE

C F/A Bb C OUTRO C

51 5



1.2.3 4 x4

