

COME AND GET IT

GREG HOWE
TRANSCRIBED BY ASH TURNER

DRUM SET

5

8

12

15

18

21

28

VERSE

CHORUS

A

1.2.3

4

TO CODA

8

D.S. AL CODA

CODA

6

6

6

6

Detailed description: This is a drum set score for the song 'Come and Get It' by Greg Howe. The score is written on ten staves, each labeled 'DR. DRUM SET' on the left. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The score is divided into sections: an initial drum set introduction, a 'VERSE' section starting at measure 5, a 'CHORUS' section starting at measure 8, and a 'CODA' section starting at measure 18. The score includes several repeat signs, a 'D.S. AL CODA' instruction at measure 28, and a 'CODA' section at the end. Measure numbers 5, 8, 12, 15, 18, 21, and 28 are indicated at the beginning of their respective staves. The score also includes various musical notations such as time signatures (4/4, 2/4, 5/4), key signatures (one sharp), and dynamic markings like 'mf' and 'f'. The notation uses 'x' marks to indicate specific drum sounds, and includes a 'TO CODA' symbol (a circle with a cross) and a 'CODA' symbol (a circle with a cross and a vertical line). The score concludes with a final double bar line.

Dr.

Dr.

Dr.

Dr.

GUITAR SOLO

Dr.

CHORUS

Dr.

Dr.

Dr.

VAMP (24 BARS ON TRACK)

Dr.

OUTRO

Dr.