

# TAKE FIVE

DAVE BRUBECK QUARTET  
TRANSCRIBED BY ASH TURNER

PIANO RHYTHM

ETC

The piano rhythm is shown in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a 4/4 time signature. The rhythm consists of a series of eighth notes and quarter notes, with a consistent pattern of eighth notes in the bass and quarter notes in the treble.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The first staff of music is in 4/4 time and begins with a 5-measure rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The staff continues with a series of eighth notes and quarter notes, with chord changes indicated above the staff.

5 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The second staff of music starts at measure 5. The melody continues with eighth notes and quarter notes, maintaining the same rhythmic pattern as the first staff. Chord changes are indicated above the staff.

10 Cbmaj7 Db7 Bbm7 Ebm7 Abm7 Db7 Gbmaj7

The third staff of music starts at measure 10. The melody features a mix of eighth and quarter notes. Chord changes are indicated above the staff.

14 Cbmaj7 Db7 Bbm7 Ebm7 Abm7 Db7 Fm7 Bb7

The fourth staff of music starts at measure 14. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff.

18 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The fifth staff of music starts at measure 18. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff.

22 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

The sixth staff of music starts at measure 22. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff.